

Stand By Me Ben E King

Hear this song at: <http://www.youtube.com/watch?v=Us-TVg40ExM>
 (Playing for Change version, play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [C] [Am] [F] [G7] [C]

[C] When the night has come [Am] and the land is dark
 And the [F] moon is the [G7] only light we'll [C] see

[C] No I won't be afraid no I [Am] won't be afraid
 Just as [F] long as you [G7] stand stand by [C] me

[C] So darling darling stand by me oh [Am] stand by me
 Oh [F] stand [G7] stand by me stand by [C] me

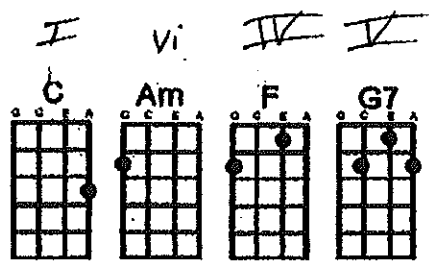
[C] If the sky that we look upon
 [Am] Should tumble and fall

Or the [F] mountain should [G7] crumble to the [C] sea

[C] I won't cry I won't cry no I [Am] won't shed a tear
 Just as [F] long as you [G7] stand stand by [C] me

[C] And darling darling stand by me oh [Am] stand by me
 Oh [F] stand [G7] stand by me stand by [C] me

[C] And darling darling stand by me oh [Am] stand by me
 Oh [F] stand [G7] stand by me stand by [C] me



Transpose to
G

Em C D

As a variation:
 * play open, then chord Am, F.
 G7 - partial open

see ukulele.com/ground
 for other songs
 w/ these chords.

California Stars-crd

Music by Jay Bennett & Jeff Tweedy, 1997

Lyrics by Woody Guthrie

Capo on II (actual chords are up one step)

^G
I'd like to rest my heavy head tonight
^D
On a bed of California stars
^C
I'd like to lay my weary bones tonight
^G
On a bed of California stars
^G
I'd love to feel your hand touching mine
^D
And tell me why I must keep working on
^C
Yes, I'd give my life to lay my head tonight
^G
On a bed of California stars

G D C G G D C G

^G
I'd like to dream my troubles all away
^D
On a bed of California stars
^C
Jump up from my starbed and make another day
^G
Underneath my California stars
^G
They hang like grapes on vines that shine
^D
And warm the lovers glass like friendly wine
^C
So, I'd give this world

just to dream a dream with you
^G
On a bed of California stars

Ultimate-Tabs.com

Loves Me Like A Rock

Loves Me Like A Rock:Paul Simon.
#1 in '73.

#1.

When I was a G little boy,

And the Devil would call my name.

I'd say, now who do...
C7

Who do you think you're fooling?
G

I'm a consecrated boy,

I'm a singer in a Sunday choir..
G7 C

Chorus:

Oh, my G mama D loves, she loves me,
she get down on her knees and hug me.
G Em

She loves me like a rock,
she rocks me like the Rock of Ages,
and loves me...She love me..love me, love me, love me.
C D G
C F C
G

#2.

When I was grown to be a man,
G

and the devil would call my name.

I'd say, now who do..
C7

Who do you think you're fooling?
G

I'm a consummated man,

G7 C

I can snatch a little purity.

Chorus:

#3.

And if I was the President,

and the Congress would call my name.

I'd say, now, who do..

Now, who do you think you're fooling?

I've got the Presidential Seal,

I'm up on the Presidential Podium..

Chorus:(x2)

Dead Skunk In The Middle Of The Road Loudon Wainwright III

Hear this song at: <http://www.youtube.com/watch?v=UajslYnV13U> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[G] [D7] [C] [G] [G] [D7] [C] [G]

[G] Crossin' the highway [D7] late last night
He [C] shoulda looked left and he [G] shoulda looked right
He didn't see the station [D7] wagon car
The [C] skunk got squashed and [G] there you are

Chorus: [G] You got your dead skunk in the [D7] middle of the road
[C] Dead skunk in the [G] middle of the road
Dead skunk in the [D7] middle of the road
And it's [C] stinking to high [G] heaven [G] [D7] [C] [G]

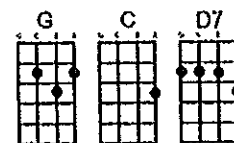
[G] Take a whiff on me that [D7] ain't no rose
[C] Roll up your window and [G] hold your nose
You don't have to look and you [D7] don't have to see
Cause you can [C] feel it in your ol[G]factory

Chorus

[G] Yeah you got your dead cat and you [D7] got your dead dog
On a [C] moonlight night you got your [G] dead toad frog
[G] Got your dead rabbit and your [D7] dead raccoon
The [C] blood and the guts they're gonna [G] make you swoon

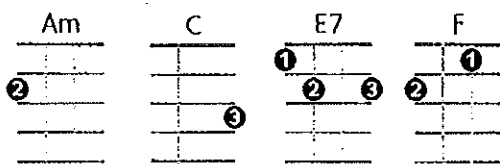
[G] You got your dead skunk.....[D7] in the middle
[C] Dead skunk in the [G] middle of the road
Dead skunk in the [D7] middle of the road
[C] Stinking to high [G] heaven [G] [D7] [C] [G] [G] [D7] [C] [G]

[G] You got it it's dead.....it's in the [D7] middle
[C] Dead skunk in the [G] middle
Dead skunk in the [D7] middle of the road
[C] Stinking to high [G] heaven

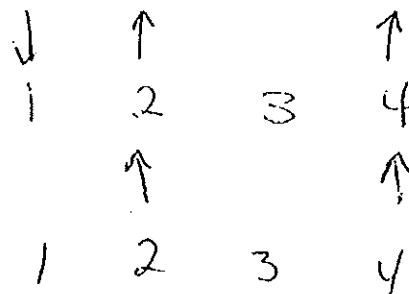


[G] [D7] all over the road [C] [G] technicolour
[G] [D7] [C] [G] [G] [D7] [C] oh you got poll[G]ution
[G] It's dead it's in the [D7] middle

Ghost Riders in the Sky [Am]



octave



[Am] An old cowboy went riding out one [C] dark and windy day
 [Am] Upon a ridge he rested as he [C] went along his [E7] way
 [Am] When all at once a mighty herd of red-eyed cows he saw
 [F] Plowing through the ragged skies and [Am] up a cloudy draw

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] Their brands were still on fire and their [C] hooves were made of steel
 Their [Am] horns were black and shiny and their [C] hot breath he could [E7] feel
 A [Am] bolt of fear went through him as they thundered through the sky
 [F] For he saw the riders coming hard and he [Am] heard their mournful cry

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] Their faces gaunt their eyes were blurred and their [C] shirts all soaked with sweat

He's [Am] riding hard to catch that herd but [C] he ain't caught 'em [E7] yet
 Cause [Am] they've got to ride forever on that range up in the sky
 On [F] horses snorting fire as they [Am] ride on hear their cry

[Am] As the riders loped on by him he [C] heard one call his name
 If you [Am] want to save your soul from hell a ^Criding on our ^{E7}range
 Then [Am] cowboy change your ways today or ~~ride~~ with us you will ~~ride~~ ride
 [F] Trying to catch the devil's herd [Am] across these endless skies

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[F] Ghost riders in the [Am] sky
 [F] Ghost riders in the [Am] sky

Shambala
Three Dog Night

G F C 4x

C G F C G

Wash away my troubles, wash away my pain

C F C

with the rain in Shambala.

G F C G

wash away my sorrow, wash away my shame,

C F C

with the rain in Shambala.

G F C

Ahh - ahh, oooh - oooh, oooh - oooh, yeah.

G F C

yeah - yeah - yeah - yeah - yeah. 2x

C G F C G

Everyone is helpful, everyone is kind,

C F C

on the road to Shambala.

C G F C G

Everyone is lucky, everyone is so kind,

C F C

on the road to Shambala.

C F C

How does your light shine, in the halls of Shambala?

C F C

How does your light shine, in the halls of Shambala?

C G F C G

I can tell my sister, by the flowers in her eyes,

C F C

on the road to Shambala.

C G F C G

I can tell my brother, by the flowers in his eyes,

C F C

on the road to Shambala.

C F C

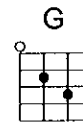
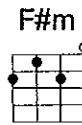
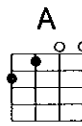
How does your light shine, in the halls of Shambala?

C F C

How does your light shine, in the halls of Shambala?

Big Yellow Taxi

Joni Mitchell



Intro
G A D

They paved paradise and put up a parking lot
With a pink hotel, a boutique and a swinging hot spot

Don't it always seem to go
That you don't know what you've got til it's gone
They paved paradise and put up a parking lot

They took all the trees and put 'em in a tree museum
And they charged all the people a dollar and a half
just to see 'em

Don't it always seem to go
That you don't know what you've got til it's gone
They paved paradise and put up a parking lot

Hey farmer, farmer, put away that DDT now
Give me spots on my apples but leave me the birds
and the bees (please!)

Don't it always seem to go
That you don't know what you've got til it's gone
They paved paradise and put up a parking lot

Late last night I heard the screen door slam
And a big yellow taxi took away my old man

Don't it always seem to go
That you don't know what you've got til it's gone
They paved paradise and put up a parking lot

Don't it always seem to go
That you don't know what you've got til it's gone
They paved paradise and put up a parking lot
They paved paradise and put up a parking lot
They paved paradise and put up a parking lot

Land Down Under

Men At Work

Hear this song at: <http://au.youtube.com/watch?v=DN17u/f7lew>

[Am] Travelling in a [G] fried-out Kombi [Am] [F] [G]
[Am] On a hippie[G] trail head full of [Am] zombie [F] [G]
[Am] I met a strange [G] lady she [Am] made me [F] nervous [G]
[Am] She took me [G] in and gave me [Am] breakfast
[F] And she [G] said

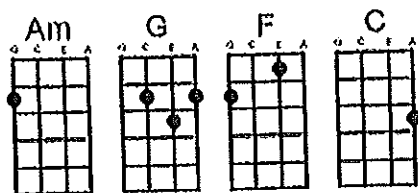
[C] Do you come from a [G] land down under? [Am] [F] [G]
[C] Where women [G] glow and men plunder? [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]

[Am] Buying bread from a man in [G] Brussels [Am] [F] [G]
He was [Am] six foot four [G] and full of [Am] muscles [F] [G]
[Am] I said Do you [G] speak my language? [Am] [F] [G]
[Am] He just smiled and [G] gave me a vegemite [Am] sandwich
[F] And he [G] said

[C] I come from a [G] land down under [Am] [F] [G]
[C] Where beer [G] flows and men chunder [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]

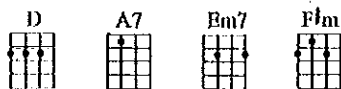
[Am] Lying in a [G] den in Bombay [Am] [F] [G]
[Am] With a slack [G] jaw, and not much [Am] to say [F] [G]
[Am] I said to the [G] man Are you trying to [Am] tempt me [F] [G]
[Am] Because I come [G] from the land of [Am] plenty?"
[F] And he [G] said

[C] Do you come from a [G] land down under? [Am] [F] [G]
[C] Where women [G] glow and men plunder? [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]



A Groovy Kind Of Love

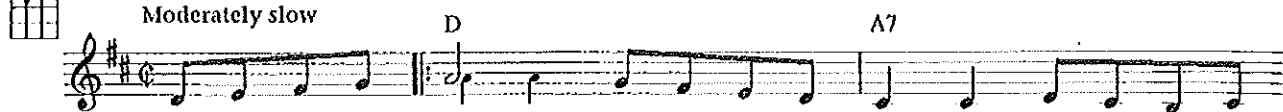
Words and Music by TONI WINE
and CAROLE BAYER SAGER



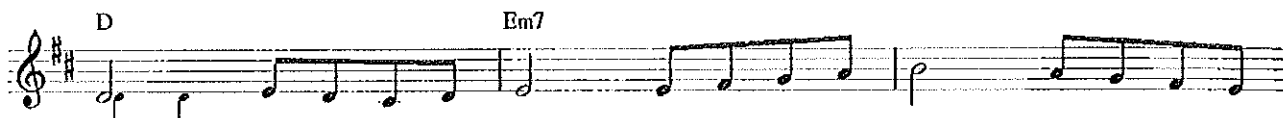
FIRST NOTE



Moderately slow



When I'm feel - in' blue, all I have to do is take a look at
want to you can turn me on to an - y - thing you



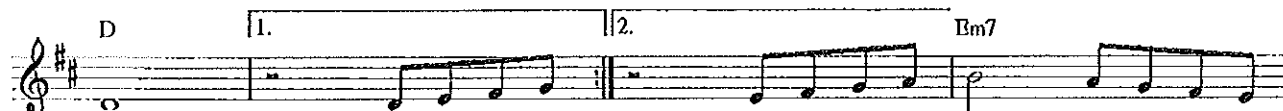
you, then I'm not so blue. When you're close to me, I can feel your
want to, an - y time at all. When I taste your lips, oh, I start to



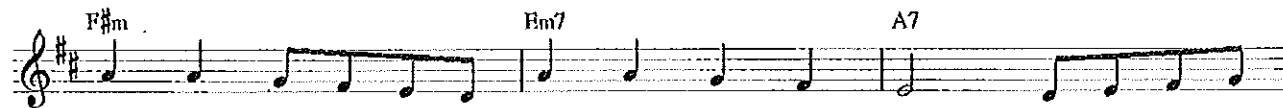
heart beat, I can hear you breath - ing in my ear. } Would-n't you a -
shiv - er, can't con - trol the quiv - er - ing in - side. }



gree, ba - by you and me got a groov-y kind of love, we got a groov-y kind of



love. An - y - time you When I'm in your arms, noth-ling seems to



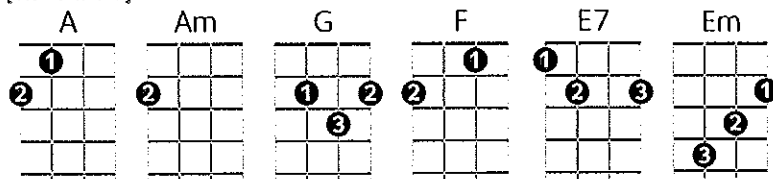
mat - ter, if the world would shat - ter I don't care. Would-n't you a -



gree, ba - by, you and me got a groov-y kind of love, we got a groov-y kind of

Happy Together [Am]

[The Turtles]



Imagine [Am] me and you I do
I think about you [G] day and night it's only right
To think about the [F] girl you love and hold her tight
So happy to-[E7]gether

If I should [Am] call you up invest a dime
And you say you be-[G]long to me and ease my mind
Imagine how the [F] world could be so very fine
So happy to-[E7]gether [E7]

CHORUS

[A] I can't see me [Em] lovin' nobody but [A] you for all my [G] life
[A] When you're with me
[Em] Baby the skies'll be [A] blue for all my [G] life

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

CHORUS

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[G] ba
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[G] ba

[Am] Me and you and you and me
No matter how they [G] toss the dice it has to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [oo-oo-oo-oo]

[Am] So happy to-[E7]gether [oo-oo-oo-oo] [Am] how is the [E7] weather [Am]
So happy to-[E7]gether [Am] we're happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] so happy to-[E7]gether [A]

Tonight You Belong To Me

Lee David and Billy Rose, 1926. Ukulele arrangement Austin Ukulele Society, 2013.

Intro: 4 beats per chord, play twice

G G7 Cmaj7 Cm
G D7 G D7

Verse 1

G G7
I know (I know) you be-long
Cmaj7 Cm
To somebody new,
G D7 G D7
But to-night you be-long to me.

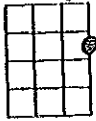
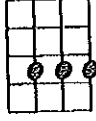

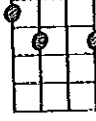
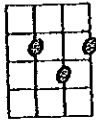
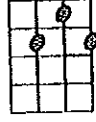
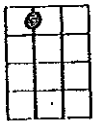
Verse 2

G G7
Al-though (although) we're a-part,
Cmaj7 Cm
You're part of my heart,
G D7 G G7
And to-night you be-long to me.

Bridge

Cm [3 strums] Cm [3 strums]
Way down, by the stream,
Cm [3 strums] Cm [3 strums]
How sweet It will seem
G E7
Once more just to dream
A7 D7 [stop]
In the moonlight... my honey

Chords in this song

| | |
|---|---|
| Cmaj7  | Cm  |
| D7  | E7  |
| G  | G7  |
| A7  | |

Tonight You Belong To Me

Verse 3

G G7
I know (I know) with the dawn
Cmaj7 Cm
That you will be gone,
G D7 G D7
But to-night you be-long to me.

Repeat Verse 1

Repeat Verse 2

Repeat Bridge

Verse 3 and Ending

G G7
I know (I know) with the dawn
Cmaj7 Cm
That you will be gone,
G D7 G [stop]
But to-night you be-long to me.
D7 G [hold]
Just to little ol' me.

Love Shack

Simplified version for beginners

If you see a faded sign at the side of the road that says
"15 miles to the Love Shack"

(C) Love Shack, yeah, (Bb) yeah..... (C) (Bb)
I'm (C) headin' down the At(Bb)lanta high(C)way (Bb)
Lookin' for the (C) love (Bb) getaway
(C) Headed for the (Bb) love getaway

I (C) got me a car, it's as (Bb) big as a whale
And we're (C) headin' on down to the(Bb) Love Shack
I (C) got me a Chrysler, it (Bb) seats about 20
So (C) hurry up, and bring your (Bb) jukebox money

The (C) love shack is a (Eb) little old place where (F) we can (C) get together
(Bb) Love Shack, ba(C)by **((Bb) Love Shack, baby)**
(C) Love Shack, baby (Bb) Love Shack
(C) Love Shack, baby (Bb) Love Shack

(C) Sign says (Bb) "Stay away, fools"
'Cause (C) love rules at the (Bb) Love Shack

Well, it's (C) set way back in the (Bb) middle of a field
Just a (C) funky old shack and I (Bb) gotta get back

(C) *Glitter on the mattress*
Glitter on the highway
Glitter on the front porch
Glitter on the highway

(C) The Love Shack is a (Eb) little old place where (F) we can (C) get together
(Bb) Love Shack, ba(C)by **((Bb) Love Shack, baby)**
(C) Love Shaaack, (Bb) that's where it's at
(C) Love Shaaack, (Bb) that's where it's at

(C) Huggin' and a-kissin'
(Bb) Dancin' and a-lovin'
(C) Wearin' next to nothin'
'Cause it's (Bb) hot as an oven
The (C) whole shack shimmies (Bb).....

Yeah, the (C) whole shack shimmies (Bb).....

**The (C) whole shack shimmies when (Bb) everybody's
Movin' a(C)round and around and around and around**

Everybody's movin', (Bb) everybody's groovin', baby

(C) Folks linin' up out(Bb)side just to get down

(C) Everybody's movin', (Bb) everybody's groovin', baby

(C) Funky little shack

(Bb)Funky little shack

**(C) Hop in my Chrysler, it's as (Bb) big as a whale and it's a(C)bout to set
sail (Bb)**

(C) I got me a car, it (Bb) seats about 20

So (C) come on, and bring your (Bb) jukebox money

The (C) Love Shack is a (Eb) little old place where (F) we can (C) get together

(Bb) Love Shack, ba(C)by **((Bb)Love Shack, baby)**

(C) Love Shack, baby (Bb) Love Shack

(C) Love Shack, baby (Bb) Love Shack

(C) Bang, bang, bang, on the (Bb) door, baby

(X) (X) **(Bb) Knock a little louder, baby**

(C) Bang, bang, bang, on the (Bb) door, baby

(X) (X) **(Bb) I can't hear you**

(C) Bang, bang, bang, on the (Bb) door, baby

(X) (X) **(Bb) Knock a little louder, baby**

(C) Bang, bang, bang, on the (Bb) door, baby

(X) (X) **(Bb) I can't hear you**

(C) Bang, (C) bang (Bb) **(On the door, baby)**

(C) Bang, (C) bang (Bb) **(On the door)**

(C) Bang, (C) bang (Bb) **(On the door, baby)**

(C) Bang, bang

(X) **You're what?.....**

Tin roof, rusted

(C) Love Shack, baby (Bb) Love Shack

(C) Love Shack, baby (Bb) Love Shack

(C) Love Shack, baby (Bb) Love Shack

(C) Love Shack.

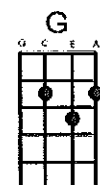
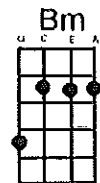
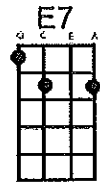
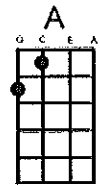
You May Be Right Billy Joel

Hear this song at: <https://www.youtube.com/watch?v=aoYAg7SPsTA> (play along in this key)

From: Richard G's Ukulele Songbook www.scorepexuke.com

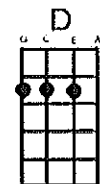
Intro: Riff over [A] E3E2C2E0 x 6

[A] Friday night I crashed your party Saturday I said I'm sorry
Sunday came and trashed me out a[E7]gain
I was [Bm] only having fun wasn't [G] hurting anyone
And we [E7] all enjoyed the weekend for a [A] change (riff x 2)
[A] I've been stranded in the combat zone
I walked through Bedford Stuy alone
Even rode my motorcycle in the [E7] rain
And you [Bm] told me not to drive but I [G] made it home alive
So you [E7] said that only proves that I'm in[A]sane

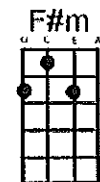


Chorus: *You may be [E7] right I may be [A] crazy
But it [E7] just may be a [D] lunatic you're [F#m] looking for [A]
Turn out the [E7] light don't try to [A] save me
You may be [D] wrong for all I [E7] know but you may be [A] right (riff x 4)*

[A] Remember how I found you there alone in your electric chair
I told you dirty jokes until you [E7] smiled
You were [Bm] lonely for a man I said [G] take me as I am
'Cause you [E7] might enjoy some madness for a [A] while (riff x2)



[A] Now think of all the years you tried to find someone to satisfy you
I might be as crazy as you [E7] say
If I'm [Bm] crazy then it's true that it's [G] all because of you
And you [E7] wouldn't want me any other [A] way



You may be [E7] right I may be [A] crazy
But it [E7] just may be a [D] lunatic you're [F#m] looking for [A]
It's too late to [E7] fight it's too late to [A] change me
You may be [D] wrong for all I [E7] know but you may be [A] right (riff x 2)

Instrumental – follow verse chords

Repeat Chorus

Outro: Riff over [A] You may be wrong but you may be right x 4

My Boyfriend's Back Angels

Hear this song at: <http://www.youtube.com/watch?v=VDZK6LEPMGs> (play along with capo at 1st fret)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: spoken with muted X chord under:

He went away and you hung around and bothered me every night
When I wouldn't go out with you you said things that weren't very nice

[D] My boyfriend's back and you're gonna be in trouble

([G] Hey la hey [A] la my boyfriend's back)

[D] When you see him comin' you better cut out on the double

([G] Hey la hey [A] la my boyfriend's back)

[D] You've been spreadin' lies that I was untrue

([G] Hey la hey [A] la my boyfriend's back)

So [D] look out now 'cause he's comin' after you

([G] Hey la hey [A] la my boyfriend's back)

[D] Hey he [G] knows what you've been tryin'

[D] And he [G] knows that you've been lyin'

[D] He's been gone for such a long time

([G] Hey la hey [A] la my boyfriend's back)

[D] Now he's back and things will be fine

([G] Hey la hey [A] la my boyfriend's back)

[D] You're gonna be sorry you were ever born

([G] Hey la hey [A] la my boyfriend's back)

'Cause he's [D] kinda big and he's awful strong

([G] Hey la hey [A] la my boyfriend's back)

[D] Hey he [G] knows I wasn't cheatin' [D] now you're [G] gonna get a beatin'

[G] What made you think he'd believe all your lies (wah [D] ooo wah ooo)

You're a [G] big man now but he'll cut you down to size

(Wah [D] ooo) [E7] wait and [A] see

My [D] boyfriend's back he's gonna save my reputation

([G] Hey la hey [A] la my boyfriend's back)

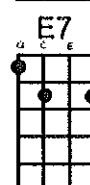
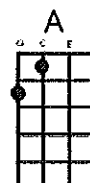
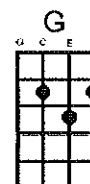
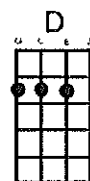
If [D] I were you I'd take a permanent vacation

([G] Hey la hey [A] la my boyfriend's back)

[D] Yeah my [G] boyfriend's back he's [D] back now

Yeah my [G] boyfriend's back

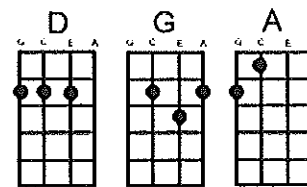
[D] I can see him comin' so you [G] better get a runnin' al[D]right now



Midnight Special Creedence Clearwater Revival

Hear this song at: <https://www.youtube.com/watch?v=T0DeJ5Qimik> (play along in this key)

From: Richard G's Ukulele Songbook www.storpeukule.com



(Slow with arpeggio chords)

[D] Well you wake up in the morning [G]

You hear the work bell ring [D]

And they march you to the table [A] to see the same old thing [D]

Ain't no food upon the table [G] and no pork up in the pan [D]

But you better not complain boy [A]

You get in trouble with the man [D]

Spice up basic chords
with 7ths etc as desired!

Chorus:

(Swing) Let the midnight [G] special

Shine a light on [D] me

Let the midnight [A] special shine a light on [D] me

(Rock) Let the midnight [G] special shine a light on [D] me

Let the midnight [A] special shine an ever lovin' light on [D] me

[D] Yonder come Miss [G] Rosie

How in the world did you [D] know

By the way she wears her [A] apron and the clothes she [D] wore

Umbrella on her [G] shoulder piece of paper in her [D] hand

She come to see the [A7] gov'nor she wants to free her [D] man

Repeat Chorus (100% Rock)

[D] If you're ever in [G] Houston well you better do the [D] right

You better not [A] gamble there you better not [D] fight

Or the sheriff will [G] grab you

And the boys will bring you [D] down

The next thing you [A] know boy oh you're prison [D] bound

Repeat Chorus (100% Rock)

Repeat Chorus (50% Swing 50% Rock)

Finish *shine an ever lovin' light on [D] me* tremolo strum [D]

Love The One You're With Crosby Stills Nash and Young

Hear this song at: <http://www.youtube.com/watch?v=5IVUN1N6-Y> (play along in this key)

From: Richard G's Ukulele Songbook www.starobexuke.com

Intro: [C] [C6*] [C5] [C5] [Csus4] [C] [C] [C6*] [C5] [C5] [Csus4] [C]

[C] If you're down [C6*] [C5] and confused [Csus4] [C]
 And you don't remember [C6*] [C5] who you're talkin' to [Csus4] [C]
 Concentration [C6*] [C5] slip away [Csus4] [C]
 Cause your baby [C6*] [C5] is so far away [Csus4] [C]

Chorus: *Well there's a [Am] rose [G] in a fisted [F] glove
 And the [Am] eagle flies [G] with the [F] dove
 And if you [Am] can't be [G] with the one you [F] love honey
 [F/C] Love the one you're with [C6*] [C5] } X 2
 [F/C] Love the one you're with [Csus4] [C] }*

[C] Don't be angry [C6*] [C5] don't be sad [Csus4] [C]
 Don't sit cryin' [C6*] [C5] over good times you've had [Csus4] [C]
 There's a girl [C6*] [C5] right next to you [Csus4] [C]
 And she's just waiting [C6*] [C5] for something to do [Csus4] [C]

Repeat chorus (starts And there's a, 1 x Love the one you're with cycle)

[C7sus4] Do do do do dodo [C5] dodo
 [C7sus4] Do do do do dodo [C5] dodo
 [C7sus4] Do do do do dodo [C5] dodo dododo dododo

Instrumental:

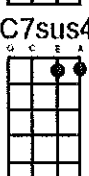
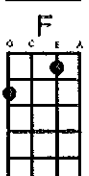
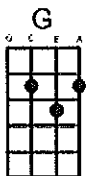
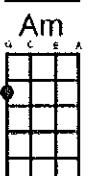
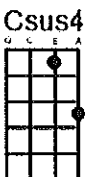
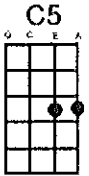
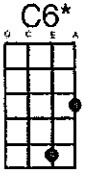
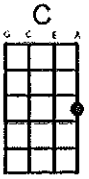
Uke 1: Am G F Am G F Am G F
 Uke 2 | A | 3 0 - - 7 7 5 3 3 3 2 0
 E | - - 3 1 - - - - - - - -

*[F/C] Love the one you're with [C] } X 2
 [F/C] Love the one you're with [C] }*

[C] Turn your heartache [C6*] [C5] right into joy [Csus4] [C]
 She's a girl [C6*] [C5] you're a boy [Csus4] [C]
 Get it together [C6*] [C5] make it nice [Csus4] [C]
 Ain't gonna need [C6*] [C5] any more advice [Csus4] [C]

Repeat Chorus

Repeat Do do do section

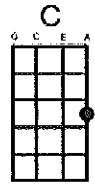


In The Summertime Mungo Jerry

Hear this song at: <https://www.youtube.com/watch?v=vvUQcnfwUUM> (play along with capo at fourth fret)

From: Richard G's Ukulele Songbook www.storpeukule.com

Intro: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C] [C]



In the [C] summertime when the weather is high

You can stretch right up and touch the sky

When the [F] weather's fine

You got women you got women on your [C] mind

Have a [G] drink have a drive [F] go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal

If her daddy's poor just do as you feel

Speed al[F]ong the lane do a ton or a ton and twenty [C] five

When the [G] sun goes down

You can [F] make it make it good in a lay [C] by

We're not [C] grey people we're not dirty we're not mean

We love everybody but we do as we please

When the [F] weather's fine

We go fishing or go swimming in the [C] sea

We're always [G] happy

Life's for [F] living yeah that's our philoso[C]phy

Sing a[C]long with us di di di dada da da da yeah we're hap happy

[F] Da da da da da da da da da da da da [C] da

[G] Da da da da [F] da da da da da da da da [C] da

[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C] [C]

When the [C] winter's here yeah it's party-time

Bring a bottle wear your bright clothes it'll soon be summertime

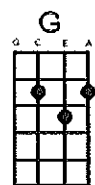
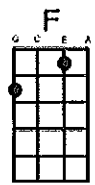
And we'll [F] sing again we'll go driving or maybe we'll settle [C] down

If she's [G] rich if she's nice

Bring your [F] friends and we'll all go into [C] town

Sing a[C]long with us di di di dada da da da yeah we're hap happy

[F] Da dada da da da da da da da da [C] da



Get Together The Youngbloods

Hear this song at: <http://www.youtube.com/watch?v=ZSR0S7UMAvyM> (play along with capo on the 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

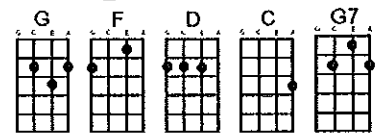
Intro: [G] [F] [G] [F] [G]

[G] Love is but a song we sing and fear's the way we [F] die
[G] You can make the mountains ring or make the angels [F] cry
[G] Though the bird is on the wing and you may not know [F] why
[C] C'mon people now [D] smile on your brother
Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now
[G] Some may come and some may go and we shall surely [F] pass
[G] When the one that left us here returns for us at [F] last
[G] We are but a moment's sunlight fading in the [F] grass

[C] C'mon people now [D] smile on your brother
Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

[C] C'mon people now [D] smile on your brother
Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

Solo: [G] [F] [G] [F] [G] F



[C] C'mon people now [D] smile on your brother
Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

Solo: [G] [F] [G] [F] [G]

[G] If you hear the song I sing you will under[F]stand (listen)
[G] You hold the key to love and fear in your trembling [F] hand
[G] Just one key unlocks them both it's there at your com[F]mand

[C] C'mon people now [D] smile on your brother
Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

[C] C'mon people now [D] smile on your brother
Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

[G7] I said [C] C'mon people now [D] smile on your brother
Ev'ry[G]body get together try to [C] love one a[D]nother right [G] now

[C] Try and [G] love [C] try and [G] love

Against The Wind Bob Seger

Hear this song at: <https://www.youtube.com/watch?v=y1ETs9YBbYA> (play along in this key)

From: Richard G's Ukulele Songbook www.scorepexuker.com

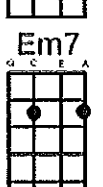
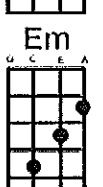
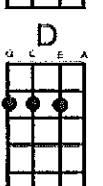
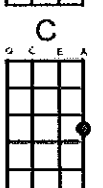
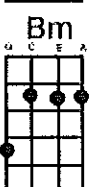
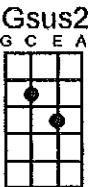
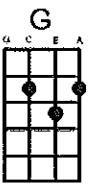
Intro: [G] [Gsus2] [G] [G] [Gsus2] [G]

[G] It seems like yesterday [Bm] but it was long ago
[C] Jenny was lovely she was the [G] queen of my nights
[D] There in the darkness with the [C] radio playing low and
[G] The secrets that we shared [Bm] the mountains that we moved
[C] Caught like wildfire [G] out of control
Till there was [C] nothing left to burn and nothing left to [D] prove [D]
And I re[Em]ember [D] what she [G] said to me
How she [Em] swore that it [C] never would [G] end
I re[Em]ember how she [D] held me [C] oh so tight
Wish I didn't know now what I [D] didn't know then
[G] Against the [Bm] wind [C] we were running against the [G] wind
We were [C] young and [Em7] strong
We were [Am] running a[C]gainst the [G] wind
[G] And the years rolled slowly past [Bm] and I found myself alone
[C] Surrounded by strangers I [G] thought were my friends
[D] I found myself further and [C] further from my home
[G] And I guess I lost my way [Bm] there were oh so many roads
I was [C] living to run and [G] running to live
Never [C] worrying about paying or even how [D] much I owed [D]
Runnin' [Em] eight miles a [D] minute for months at a [G] time
Breaking [Em] all of the [C] rules that would [G] bend
[Em] I began to [D] find myself [C] searching
Searching for shelter a[D]gain and again

[G] Against the [Bm] wind [C] a little something against the [G] wind
I [C] found my[Em7]self seeking [Am] shelter a[C]gainst the [G] wind

Instrumental (second half of verse): [G] [Bm] [C] [G] [C] [D]

Well those [Em] drifter's [D] days are [G] past me now
I've got [Em] so much [C] more to think a[G]bout
[Em] Dead[D]lines and co[C]mmitments what to leave in [D] what to leave out
[G] Against the [Bm] wind [C] I'm still running against the [G] wind
I'm [C] older [Em7] now but still [Am] running a[C]gainst the [G] wind [G]
Well I'm [C] older [Em7] now and still [D] running....against the [C] wind



Happy Trails TUC 03-05-14

(REAL SLOW LOPING SHUFFLE:)

(INTRO:) /C /A7 /Dm7 G7 /C
~~Happy trails to you, until we meet a gain~~

(VERSE:)

/C / / C#dim /G7
Happy trails to you, until we meet a-gain.
/Dm /G7 / (Gaug7) /C
Happy trails to you, keep smiling until then.
/C7 /F
Who cares about the clouds when we're to-gether?
/A7 /D7 G7
Just sing a song and bring the sunny wea-ther.
/C /A7 /Dm G7 /C
Happy trails to you, until we meet a---gain.

(BRIDGE:)

/C /A7 /Dm /
Some Trails are Happy ones, others are blue.
/G7 /
It's the way you ride the trail that counts.
/G7 /C
Here's a happy one for you.

(REPEAT VERSE, THEN TAG, WITH TREMOLO)

(TREMOLO STRETCH)
/C /A7 /Dm7(~) /G7(~) /C(~)
Happy trails to you, until we meet a-----gain.

C#dim = 0101
Gaug7 = 0331